

## PRODUCTION SUMMARY

### House Production Staff:

HC - Kelly Ganley, Rail - AM, Audio - ZR, Lights - JR, Video – CH, Props/A2 – JD, Hand 1 – Union Hall, Hand 2 – Union Hall

### Additional Production Info:

- Will use US black to Mask the sides
- Legs
- Borders
- Main
- 16' x 9' Screen Hung as upstage as possible
- Projector hung in gape between 1/2<sup>nd</sup> E
- Riders - 5 rows of 5 riders 3 down front of that
- Grand piano
- Conductor podium and stand
- RISER LOAD IN, CSO risers are on hold for us just incase

### Audio Equipment:

- Wireless handheld Mic
  - Brayton/Conductors
  - 1 SR/1 SL
- Wireless Lav or E6 Countryman TBD
  - Nia West
- Six hanging choral mics/hanging mics for the other chorus DS on the apron (or whatever you think is a good solution)
- I will have two violins, a drum kit, and a bass player. I think we will need to mic the strings and piano (lid shut).
- 6 ppl in kids chorus need mics or reinforcement – CAN'T BE HEARD
- Need to pick up the 6 ch amp rack from southern
- Audio from Video - TBD
- Anthony coming in again to record the show
- Audio feed for tech table SR
- Ohio Pop Up PA – With x2 risers underneath!!!!

### Lighting Equipment:

- Lights on top and bottom of the CYC
- Extra six pars on shell
- Have a CGMC GOBO - location TBD

- Will do cueing at 1pm day 2

## **Projection/LED Screen Use:**

- Projector hanging from Ceiling – Linesets - 34
- 16' x 9' screen – Linesets – US 9/ US 7

## **Props Needs:**

- None

## **Room Needs:**

- Rehearsal Room 1 – 25 chairs
- Rehearsal Room 2 – 25 chairs/Stuff cleaned up
- Shedd Lounge – 30 chairs
- Will use some dressing rooms on level 4
- All 3<sup>rd</sup> floor dressing rooms
- 2<sup>nd</sup> floor chorus rooms
- Coat Check if possible

## Schedule

### Day 1 – 3.20

- 10:30 AM Crew Call
- 11:00 AM Riser Drop off
- 12:00 PM Piano Tuning
- 1:00 PM Load In
- 4:00 PM Brayton Stops by
- 6:00 PM End of Day

### Day 2 – 3.20

- 12:00 PM Unlock/Crew Call
- 1:00 PM Tech/Cue to Cue
- 4:00 PM Lunch if possible/if not need to feed crew by 5pm
- 5:00 PM Dressing Room Access
- 6:00 PM Rehearsal
- 9:00 PM End of Rehearsal/Notes As Needed

### Day 3 – 3.20

- 12:00 PM Unlock
- 12:30 PM Crew Call/Dressing Room Access
- 1:00 PM Rehearsal
- 5:00 PM Dinner?

