



(412) 999 - 4248



kelly.linden.ganley@gmail.com



Columbus, OH

KELLY GANLEY

Head Carpenter Jo Ann Davidson Theatre

Oct 2019 – Current

Columbus Association for the Performing Arts (CAPA)

Oversee all technical department heads, coordinating advance meetings, stage drawings, estimates, schedules, and labor. Manage the rental of gear, and supervises load-ins, load-outs, productions, and performances to ensure seamless execution. Foster a collaborative team environment that supports growth, organization, and effective communication. Spearheaded technology upgrades, including the purchase of new LED fixtures, video equipment enhancements, and facility renovations. Provide budget estimates, negotiate production requirements with clients, and handle the daily operations of the theater, including payroll calculation and submission.

Lighting Director

May 2022 - Current

Above Sound and Lighting (ASL)

Responsibilities include designing and implementing dynamic lighting solutions for a wide range of live events, ensuring creative visions align with client expectations and technical feasibility. This role involves developing detailed production designs and technical drawings, coordinating with cross-functional teams to ensure seamless execution from concept to completion. On-site production operations are managed effectively, including leading technical crews, troubleshooting real-time challenges, and overseeing equipment inventory, maintenance, and procurement. Strategic equipment purchases are planned in collaboration with company leadership to enhance production capabilities. Additional duties include preparing detailed quotes, managing project budgets, strong relationships with clients.

Adjunct Faculty – Lighting Instructor

Fall 2019 – Fall 2023

Otterbein University

Taught Lighting Technologies 1 educates students on foundational lighting technologies and the role of production electricians. Developed and delivered comprehensive lesson plans, presentations, projects, homework assignments, and exams. Monitored student progress, maintained grade records, and provided hands-on instruction in basic electrical concepts, plot execution, crew scheduling, budget management, and equipment rental processes. Fostered practical skills in students to prepare them for professional production environments..

Lead Stage/Park Electrician

May 2015 – Oct 2019

Columbus Commons Bicentennial Pavilion

Managed stage lighting production operations, leading technical crews in the creation and implementation of the venue's rep lighting plot and related documentation. Coordinated with guest designers for event advancements, and supervised load-ins, load-outs, and onsite technical support for concerts, food truck festivals, and community events. Ensured smooth technical execution across diverse events within the park.

EDUCATION

BFA Theatre Design and Technology

Otterbein University

KNOWN PROGRAMS

- Vectorworks
- Lightwright
- ETC Eos
- ETC Mosaic
- ETC Concert
- GrandMA 2
- Qlab
- Microsoft Suite
- Google Docs
- BEYOND
- Artsvision

CERTIFICATIONS

OSHA 10

IATSE Training Fund

Adult First Aid, CPR, AED

American Red Cross

FDA Laser Variance

Class IIIb (3B) and IV (4) laser light shows

MEMBERSHIPS

IATSE - Local 12

Excusive Board Member

Nick Sico

VP Production

Columbus Symphony

nsico@columbussymphony.com

(614) 354 - 1229

Chris Skinner

Executive Director

The Ashland Theatre

skinner@theashland.org

(614) 309 - 4256

Greg Bryan

Technical Director

The Midland Theatre

Gregorywbryan@gmail.com

(614) 638 - 7610