

PRODUCTION SUMMARY

House Production Staff:

HC – KG, Rail – AM, Audio – ZR, Light – JR, Props – MG

Additional Production Info:

Stage Needs:

- 3 each sturdy 6' tables – need to be six tables
- 4 table any size 5'
- 2 each sturdy chairs
- 1 each step ladder (to be used on stage prefer 10', 6-10' OK)
- A curtain pulls at opening and close of show – Main Curtain
- 1 handheld battery power drill with phillips bit for assembling set.
- 4 bottles of water – stage props
- Roll of gaff tape

Audio Equipment:

- House sound with side fill monitors
- Handheld microphone for host introduction (if needed)
- 2 each boom microphone stands (tripod base if possible)
- 1 Straight microphone
- D.I. at BIG desk SR for 3 each 1/4" inputs from laptop to house sound (ipad + something elses)
- Inputs for 4 wireless microphones XLR type off stage L or R – need countryman as backups

Lighting Equipment:

- 110v electrical source needed at big desk, prop table & wings for wireless microphones

Projection/LED Screen Use:

- None

Props Needs:

- Bottled water 4 each (needed for set up)
- One dressing room large enough to accommodate two performers & an iron and ironing board.
- Expendables: 8 AA Batteries, 1 Roll 2" Gaff Tape

FOH Needs:

- Access from the house to the stage for audience volunteers, if possible, stairs both SR & SL
- Script for Amy

Let's Go Science

2.24 and 2.25.25

Schedule

Day 1 - 2.24.25

2:00 PM	Load In
3:00 PM	Client In
7:00 PM	Out of building

Day 2 – 2.25.25

8:30 AM	Call
9:30 AM	Doors
10:00 AM	Performance
11:00 AM	End of Show
12:00 PM	Doors
12:30 PM	Performance
1:30 PM	End of show
Load Out (65 – 90)	